THURSDAY, MAY 30
BOOK LAUNCH:
PROJECT MAYFLOWER: BUILDING AND SAILING A 17TH-CENTURY REPLICA
BY RICHARD STONE

Project Mayflower tells the true story of the creation of the famous replica ship and her high-profile voyage across the Atlantic. Those behind the idea had no plans, no crew, and no money, only a grand vision to thank America for its World War II sacrifices.

Richard Stone, former television executive, has researched captivating new details of the Mayflower II venture in this new book featuring a forward by noted Plymouth historian James W. Baker.

THURSDAY, JUNE 6
1824: THE YEAR THAT CHANGED THE FACE OF PLYMOUTH
BILL FORNACIARI

Architect and local historian Bill Fornaciari reflects on a transformative year for Plymouth as it evolved from a backwater farming and maritime community to a robust manufacturing center and early tourism destination.

Pilgrim Hall Museum’s opening and the founding of the Plymouth Cordage Company changed Plymouth forever, putting it on the map in profoundly new ways.

WEDNESDAY, JUNE 19
JUNETEENTH LECTURE
Illuminating African American Histories
Monument in the Making: Parting Ways & Its Legacy
REV. DR. ROBERT GOMES

Active in the 1970s effort to preserve the Parting Ways site, Dr. Gomes shares personal experiences of a community’s rediscovery of this historic African-American settlement established in the wake of the American Revolution, and considers creative ways to ensure that its legacy will continue to inspire.
THURSDAY, JULY 11
CELEBRATE MERCY OTIS WARREN
NANCY RUBIN STUART, author of *The Muse of the Revolution: The Secret Pen of Mercy Otis Warren and the Founding of a Nation*
provides commentary for a lively debate between Mrs. Warren (portrayed by Michele Gabrielson) and John Adams (played by Michael LePage) about her account of the American Revolution published in her epochal three-volume history.

WEDNESDAY, JULY 24
PLYMOUTH IN THE CIVIL WAR ERA
PATRICK BROWNE, PLYMOUTH ANTIQUARIAN SOCIETY
Dr. Patrick Browne illuminates Plymouth’s involvement in the Civil War, examining the units formed here and highlighting the wartime experiences of specific Plymouth men and women whose lives were altered by the most consequential conflict of their time.

THURSDAY, AUGUST 1
IN PURSUIT OF FREEDOM:
The Free Black Community of Parting Ways, Plymouth, MA
KAREN HUTCHINS-KEIM, ARCHAEOLOGIST
Free African Americans in Plymouth County formed an independent community known as Parting Ways in the years following the Revolutionary War. The community was the subject of archaeological excavations from 1975 to 1978 and in 1989.
Professional archeologist Karen Hutchins-Keim shares data from digs and other sources that show how these residents established an independent community while facing discrimination in the newly formed United States.

WEDNESDAY, SEPTEMBER 18
CREATING A HISTORICAL PAINTING:
THE FIRST THANKSGIVING
KAREN RINALDO
Falmouth artist Karen Rinaldo describes the creative process behind the 1994 commission of *The First Thanksgiving*, one of the first images to accurately recognize the Wampanoag presence at the 1621 event.
Step by step, Rinaldo explains her journey in creating a sensitive artwork, which has been hailed for its accuracy by the Society of Mayflower Descendants and the Smithsonian National Museum of the American Indian.
THURSDAY, OCTOBER 17
HANNAH HOVEY, BRITON HAMMON & the Earliest Black and Native Participants in Plymouth’s First Church
KEITH GREEN, RUTGERS UNIVERSITY

A spiritual ground zero for the Mayflower Pilgrims, First Church of Christ of Plymouth also offered spiritual sustenance and connection for people of color.

A striking example is the 1762 wedding of Hannah Hovey, a black bondswoman living in Plymouth, and Briton Hammon, an enslaved sailor at the center of the first African American slave narrative.

Through their relationship to First Church, Professor Greene explores the early history of Plymouth people of color, following these neglected parishioners through church archives, the records of white members with whom they were affiliated, and the expanding literature on black and Indigenous life in colonial New England, in order to understand life in First Church’s “negro pew.”

WEDNESDAY, NOVEMBER 6
SQUANTO: A NATIVE ODYSSEY
ANDREW LIPMAN, BARNARD COLLEGE, COLUMBIA UNIVERSITY

Prize-winning historian Andrew Lipman offers a fresh look at the epic life of Squanto of Patuxet, the real-life historical figure famously associated with Plymouth Colony’s early survival.

In a new biography, Lipman draws from a wide range of evidence to reconstruct Squanto’s upbringing, his transatlantic odyssey, career as an interpreter, surprising downfall, and enigmatic death.